

Contemporary Bass-Enhanced Triads in "Expanded Diatonic" Chord Progressions

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1990-09-02

I - IV - bVII - V - (I)

blue = editorial additions

Retroactive building:
Key of Gb

1)

Db^9sus
Cb/Db
 $Gb/9$
 $Fb^{\Delta 9}no3$
Cb/Fb
 Db^9sus
Cb/Db
 $Gb/9$

Bb/Cb
 $Fb^{\Delta 9}no3$
Cb/Fb
 Db^9sus
Cb/Db
 $Gb/9$
 $Gb^{\Delta 9}no3$
Db/Gb
 Bb/Cb
 $Fb^{\Delta 9}no3$
Cb/Fb
 Db^9sus
Cb/Db
 $Gb/9$

Key of D

2)

G/A
 $D^{\Delta 9}no3$
A/D
 G/C
 G/A
 $D^{\Delta 9}no3$
A/D

D/G
 G/C
 G/A
 $D^{\Delta 9}no3$
A/D
 A/D
 D/G
 G/C
 G/A
 $D^{\Delta 9}no3$
A/D

2a)

open D A/D 10 D/G 10 G/C 8 open A G/A 7 D/9 7

Key of Bb

2b)

F/Bb 6 Bb/Eb 6 Eb/Ab 11 Eb/F 8 Bb/9 13

3)

Eb/F 1 Bb Δ 9no3 F/Bb 6 Eb/Ab 10 Eb/F 1 Bb Δ 9no3 F/Bb 6

Bb/Eb 6 Eb/Ab 10 Eb/F 1 Bb Δ 9no3 F/Bb 6 F/Bb 6 Bb/Eb 6 Eb/Ab 10 Eb/F 1 Bb Δ 9no3 F/Bb 6

Key of G
4)

Chord diagrams: C/D, G Δ 7/B_m/G, C/F, C/D, G Δ 7/B_m/G

Chord diagrams: G/C, C/F, C/D, G Δ 7/B_m/G, D/G, G/C, C/F, C/D, G Δ 7/B_m/G

4a)

Chord diagrams: D/G, G/C, C/F, C/D, G Δ 7/B_m/G

Key of E
5)

Chord diagrams: E Δ 9 (OPEN), A Δ 9 (OPEN), D Δ 9, B₉SUS/A/B, E/9

Every now and then something that's bad isn't so bad ("Huh?") For instance, reading a bunch of small diagrams and semi-legible writing is bad, but this forces you to learn the stuff which isn't so bad.

Work everything up to a fluid state and memorize at least your favorites.

CONTEMPORARY BASS ENHANCED TRADS in 'EXPANDED DIATONIC' CHORD PROG. :

And M...
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RETROACTIVE BUILDING:

Key of Gb

①

Key of D

②

②a

Key of Bb

③

Key of G

④

Key of E

⑤

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